SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

A Doctoral Resume

CIVILIZATION, HUMAN NATURE, GOOD AND EVIL IN SIR WILLIAM GOLDING'S NOVELS LORD OF THE FLIES, THE INHERITORS, RITES OF PASSAGE AND THE PAPER MEN.

Submitted for

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Civilization, Human Nature, Good and Evil in Sir William Golding's Novels *Lord of the Flies, The Inheritors, Rites of Passage and The Paper Men.*

1. Introducation:

Good and evil in religion, ethics and philosophy the dichotomy "good and evil refers to the location on a liner spectrum of objects, desires or behaviors, the good direction being morally positive and the evil direction morally negative. Good is a broad concept but it typically deals with an association with life charity, continuity, happiness, love prosperity and justice Evil is typically associated with conscious and deliberate wrong doing, humiliation of people designed to diminish their psychological needs and dignity destructiveness, and acts of unnecessary and or in discriminate violence. The good and evil of context represents a personal or subjective judgment a social norm or either's claim nature or transcendent religious standard for that context.

The nature of goodness has been given many treatments. One is that the good is based on natural love bonding & affection that begins at the earliest stages of personal development; another is that goodness is a product of knowing truth. Differing views also exist as to why evil might arise. Many religious and philosophical traditions claim that evil be having is an aberration that results from the imperfect human condition sometime evil is attributed to the existence of free will and human agency. Some argue that evil itself is ultimately based on ignorance of truth. A variety of Enlightement thinkers have alleged the opposite by suggesting that evil is learhed as a consequence of tyrannical social structures.

Theme of civilization and barbarizam, upper class school boys class conflict two group of Ralph and group of Jack. War theme man's basic nature as was revaled

in the explosion of atom bom, the viciousness and crulty of which put a question mark on the future of civilization Golding expresses his concern for Second World War as implied in the novel *Lord of the Flies*. From the Second World War we learn something war was unlike any other fought in Europe. It taughts us not fighting, politics or the follies of nationalism but about given nature of man. How the man be fourtued fought and strugle in present and future also. “a struggle between reason and savagery that springs from terror.” Novel of romance childrens innocence nature realize officer’s visaulize search before boys exists but not as beast.

The paper men the proatogonist in the novel is Wilfred Barclay a curmudgeonly writer whe has a drinking problem, a dead marriage and the incurable itches of middle aged lust. Being irritated by a young professor, Rick Tucker, who is determined to write Barclay's biography and is desperate to gain control of the writer's personal papers. Tucker pursues Barclay across Europe and both men sacrifice relationships, self-respect, and ultimately themselves in this lethal pursuit. The novel throws light on the theme of fame, success, fortune, a drinking problem slipping over the edge into alcoholism a dead marriage, the incurable itches of middle aged.

The inheritors, is set in a prehistoric age before the down of civilization. Its plot based on the confilct between two human races the ancient Neanderthal men and the fire builders the Homospiens. Homosapiens as superior beings and the Neanderthals as cannibals Goldings view man’s progress in the evolutionary view scale as a fall. Though superior with violence, lust, cruelty and superstition are rendered far in ferior to the nean derth al who are reluctant to kill even for food. The Neanderthal men and women Na, Lok, Ha, Fa and others represent innocence & natural morality. Their mutual love of the mother goddess Oa indicate that they lived in a world characterized by harmony the bond that keeps man, god and nature united was the very assence of their lives enabling them to enjoy absolute trust. Thus Lok

mistakes the arrow shot at him by the new men for a gift and does not suspect their intention.

In *Rites of Passage*, Golding's preoccupation with his protagonist's self – realization is more prominent than before, beside the good natured but snobbish protagonist Talbot there is colley who is thrown into the abyss of despair. The action in the novel is set abourd a ship in the early Nineteenth century; but it could be a ship of any time suggesting the varied fabrics of the humant apestry struggling against the intimidating forces whithin and outside. Golding referred to this novel as hard and merciless and said that he attempted to explain something that actually happened His next novel the paper man centers on the self – revelation and intolerable lone line of Barclay who runs away indespair and undergoes spiritual trauma in a sicilian church. He is finally appeased – as are most of the Golding heroes – by the thought that his sin is part of universal evil. But ironi cally he is shot dead by Tucker who had earlier wanted permission to be Barclay's literary executor and persuaded him to write autobigrophy and is now unaware of his change.

2 Purpose of carrying out proposed research work -

The main purpose of carrying out this research work on above mentioned subject is to explore the views of Sir William Golding on Human nature and themes of civilization and good and evil in the selected novels of Sir William Golding.

3 Research Gap -

The research work is based on William Golding's four novels in the context of human nature and good and evil. The study will be useful for those scholars and students who wish to study and understand Sir William Golding and the major theme reflected in his novels that is human nature and good and evil.

4 Objectives -

1) To explore the qualities of good and evil in selected novels of Sir William Golding.

2) To highlight the Characteristics of human nature in selected novels of Sir William Golding

3) To focus on the theme of civilization in selected novels of William Golding.

4) To highlight on the view of Evil element corrupts in man

5) To explore civilized world during World War

6) To Explore the Darkside of human nature, depicted in Golding's novels.

7) To focus on the moral nature of the characters and glory in Golding's Novels.

5. Hypothesis -

It is believed that good deals with an association with life charity, continuity, happiness, love prosperity and justice. Evil is typically associated with conscious and deliberate wrong doing, humiliation of people designed to diminish their psychological needs. By keeping these things in mind, this research work will focus on the theme of good and evil, civilization and human nature in selected novels of Sir William Golding.

6. Research Methodology -

The research aims to explore the theme of civilization, human nature and good and evil in the selected novels of Sir William Golding. The research doesn't require the any field work therefore for this research, the method of exploration would be analytical, critical and evaluative and discipline in nature.

7. Scope and limitation -

The research aims to explore the theme of civilization, human nature and good and evil in the selected novels of Sir William Golding. This study is limited to only four novels of Sir William Golding. There is a scope to add the Golding's novels in further study. This study is also restricted to Sir William Golding.

8. Significance of Study -

The research work explores the theme of civilization, human nature and good and evil in the selected novels of Sir William Golding. In this pretext, the present research generates awareness among the natives about qualities of good and evil, characteristics of human nature through various characters depicted by Sir William Golding. It also helps to understand the concept of civilization during the Second World War and its impact on the society.

9. Probable Date of completion of work -

The present reasearch work doesn't involve field work so approximately two years would be sufficient for the completion of research work.

10. Expected out Come -

After two years research on William Golding's novels my research work will be useful for those students who wish to study Sir William Golding & Modern Literature focusing after Second World War. My research work will be useful to understand the theme of civilization, human nature, good and evil.

11. Chapter Scheme -

The Chapter Scheme of the thesis will be as follows

I. Introduction -

The first Chapter will be biographical sketch of William Golding, works of William Golding, literary background during the Second World War. This chapter will also focus on basic characteristics of novels in the era 1950. The basic concept of good and evil, human nature and civilization will be explained through this chapter.

II. Civilization, Human Nature and Good and Evil in *Lord of the Flies* -

The Second Chapter will explore on the theme of Civilization, Human nature and Good and Evil in Golding's *Lord of the Flies*.

III. Civilization, Human Nature and Good and Evil in *The Inheritors* -

The Third Chapter will explore on the theme of Civilization, Human nature and Good and Evil in Golding's *The Inheritors*.

IV. Civilization, Human Nature and Good and Evil in *Rites of Passage* -

The Fourth Chapter will explore on the theme of Civilization, Human nature and Good and Evil in Golding's *Rites of Passage*

V. Civilization, Human Nature and Good and Evil in *The Paper Men* -

The Fifth Chapter will explore on the theme of Civilization, Human nature and Good and Evil in Golding's *The Paper Men*

VI. Conclusion -

The sixth chapter records the agruments observation and the findings pereceived in the process of investigation. This Chapter will give brief idea about my research work to the reader. .

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